

Curriculum Vitae

Date of Preparation: December 20, 2021

1. Identification: John J. Patitucci

College: Berklee College of Music

Title: Visiting Scholar

Departments: Berklee Global Jazz Institute and Berklee Bass Department

Formerly:

College: The City College of New York

Title: Tenured Full Professor of Music

Department: Jazz Music

2. Higher Education

San Francisco State University	1977-78	Music Major
Long Beach State University	1978-80	Music Major

3. Experience

A. Teaching

<u>Institution</u>	<u>Dates</u>	<u>Rank</u>	<u>Department</u>
Berklee College of Music	2010 – Present	Visiting Scholar	Global Jazz Institute and Bass Department
City College of New York	2003-2012	Professor	Jazz Music
ArtistWorks	2012 - Present	Bass Instructor	Online Bass School
The Bass Collective	1996-2002	Artistic Director	Bass Department

Hundreds of Master Classes at Music Conservatories, Universities and Colleges Worldwide including, but not limited to:

Paris Conservatory
 The Guildhall School of Music in London
 Oberlin Conservatory
 Curtis Institute of Music
 New York University
 Interlochen Academy of the Arts
 Aspen Snowmass Thelonious Monk Institute
 University of California Los Angeles
 Concordia University, Irvine, California
 Feierabendhaus of the BASF in Ludwigshafen, Germany
 University of Washington Seattle
 Peabody Conservatory
 Betty Carter Jazz Ahead in Washington, DC
 Musicians' Institute in Los Angeles

Music Tech in Los Angeles

Over forty years of teaching private bass students.

4. Academic and Professional Honors (Partial List)

Over 20 Grammy Award Nominations

- 2022 Currently nominated for Grammy Award for Best Jazz Instrumental Album, *Chick Corea Akoustic Band Live*
- 2018 Grammy Award: Best Jazz Instrumental Album, Wayne Shorter Quartet, *Emanon*
- 2018 Lifetime Achievement Award, Yamaha Music Corporation
- 2006 Grammy Award: Best Jazz Instrumental Album, Wayne Shorter Quartet, *Beyond the Sound Barrier*
- 2006 Jazz Journalists Award, Small Ensemble of the Year, Wayne Shorter Quartet
- 1989 Grammy Award: Best Jazz Instrumental Performance, Chick Corea Trio, *Chick Corea Akoustic Band*
- 1987 Grammy Award: Best R&B Instrumental Composition, Chick Corea Elektric Band, *Light Years*, Co-Written by Chick Corea, John Patitucci and Dave Weckl
- 1995, 1994 and 1992 Best Jazz Bassist in *Guitar Player Magazine* Readers' Poll for Six-string Electric Bass
- 1996, 1995, 1994 and 1993 Best Jazz Bassist in *Bass Player Magazine's* Readers' Poll for Electric and Acoustic Bass
- 1986, MVP (Most Valuable Player) on Acoustic Bass, National Academy of Recording Arts and Sciences

5. Publications and Professional Activities (last 5 years)

- 17th recording as a leader to be released in 2022, *John Patitucci Trio Live in Italy*
- 16th solo recording to be released in 2019, "Soul of the Bass"
- 15th recording as leader entitled *Irmaos de Fe* for Newvelle Records and Three Faces Records
- 14th recording as leader entitled *Brooklyn* released in 2016
- Documentary based on the recording of *Brooklyn*, entitled *Back to Brooklyn* released in 2016
- Published *60 Melodic Etudes for Bass*, Carl Fischer Publishing
- Published *Melodic Arpeggios and Triad Combining for Bass*, David Gage Publishing

2021

FEBRUARY:

Performed and gave Master Classes: Wheaton College, Wheaton, IL

MARCH:

Recorded as Leader: Recorded for Le Coq Records in Brooklyn, NY

Recorded on Film Soundtrack: Recorded for film *MacBeth*

APRIL:

Performed in Chamber Music Concert: For Hoch Chamber Music Series at Concordia Conservatory

Taped online bass lessons: For Scott's Bass Lessons, UK

MAY:

Film Premiere of scored film: Premiere in Los Angeles of film scored by John, *Chicago: America's Hidden War*

Recorded as Sideman: Recorded on Chris Hajian's recording

Recorded as Sideman: Recorded on Composer Wayne Alpern's recording

JUNE:

Recorded as Sideman: Recorded on guitarist Dave Stryker's recording

Performance as Featured Guest Artist: Performed with Harlem String Quartet in Ashland, OR

Recorded as Sideman: Recorded for marimbist Mika Stoltzman's recording

Residency as Featured Guest Artist: Laity Lodge with singer Sandra McCracken and others

Taped online bass lessons: For Scott's Bass Lessons, UK

Recorded as Sideman: For Le Coq Records in Las Vegas, NV

JULY:

Recorded and arranged for Recording: Recorded and arranged string orchestra for singer Andy James in NYC

European Tour as Leader: Toured Poland and Italy with John Patitucci Trio featuring Chris Potter and Brian Blade

SEPTEMBER:

Arranged and performed as Featured Guest Artist: For Italian Embassy in Washington, D.C.

OCTOBER:

Taped online bass lessons: For Scott's Bass Lessons, UK

Recorded for Film Soundtrack: Recorded on soundtrack for film *Don't Worry Darling*

NOVEMBER:

Opera Performances: Featured Artist of Wayne Shorter's opera *Iphigenia* at Mass MOCA and Arts Emerson, in Massachusetts

Recorded as Sideman: Recorded on pianist Connie Han's recording

Recorded as Sideman: Recorded on pianist Chris Roberts recording

DECEMBER:

Filmed TV Special: Played and filmed Michael Bubl  Christmas Special

Opera Performances: Featured Artist of Wayne Shorter's opera *Iphigenia* at The Kennedy Center in Washington, D.C.

Recorded as Sideman: Recorded on saxophonist Troy Roberts recording

2020

JANUARY:

Produced and Recorded as Sideman: Recorded and produced songs on singer Port Carroll's recording

Recorded on Film Soundtrack: Recorded on film with music composed by Danny Elfman

Performed as member of trio: Performed and gave Master Classes at the Panama Jazz Festival in Panama with trio *Children of the Light*

Recorded on Film Soundtrack: Recorded on film *West Side Story* by Stephen Spielberg

Debut of Composition and Performance as Featured Performer: Premiere of composition *Hypocrisy*, for orchestra and jazz trio in Toronto, CA at the Royal Conservatory.

FEBRUARY:

Concerts and Master Classes as Featured Soloist: Folkwang University of the Arts, Essen, Germany

Performed in Duo: With guitarist Gene Bertocini at Kitano Hotel

Concert as Featured Soloist: University of Las Vegas, NV

MARCH:

Concert and Recording as Featured Soloist: For Le Coq Records in Las Vegas, NV

COVID-19 CAUSED CANCELLATION OF MANY PERFORMANCES, RECORDINGS AND TOURING

MAY:

Performed Solo Bass Concerts: Online

JUNE:

Gave Online Master Class: Maryland Summer Jazz
Began writing film score for Documentary

SEPTEMBER:

Gave Online Master Class: Memphis Jazz Workshop

OCTOBER:

Performed at Jazz Fundraiser for Joe Biden: City Winery, Montgomery, NY
Performed as Featured Guest Artist: Bela Bartok National Concert Hall, Budapest, Hungary

NOVEMBER:

Taped online bass lessons: For Scott's Bass Lessons, UK

2019

JANUARY:

Performance in Trio: Performed four concerts at Wayne Shorter Legacy Celebration at San Francisco Jazz with Danilo Perez and Brian Blade, with guests artists such as Herbie Hancock, Tomasi Washington, Terence Blanchard, Terrace Martin, Branford Marsalis, Joshua Redman and Ambrose Akinmusire
Recording as Sideman: Recorded on vocalist Magos Herrera's new album; recorded on bassist Christian Galvez's new album; recorded on King of Hearts' (Tommy Funderburk) new album in Nashville

FEBRUARY:

Performance as Featured Guest Artist: Performed at Yale University with Renee Rosnes
Clinician: Taught at a Residency at the Paris Conservatory

MARCH:

Performances in Trio: European tour with Children of the Light, John, Danilo Perez & Brian Blade

APRIL:

Performances as Featured Guest Artist: Performed at Dizzy's Club Coca-Cola at Jazz at Lincoln Center with Yotam Silberstein

Record Release: Released solo bass recording *Soul of the Bass*

Performance as Sideman: Performed with Chick Corea in Barrington, MA

MAY:

Video Recording as Featured Guest Artist: Recorded in studio video performance for *Paste Magazine* in New York City

Performance as Featured Guest Artist: Performed with Drummer Terri Lyne Carrington in Detroit, MI

Film Soundtrack Recording: Recorded for Stephen Spielberg film, *West Side Story*

Recording as Sideman: Recorded for singer Norah Jones' release

TV Performance as Sideman: Performed on *The Today Show* with singer Norah Jones

Performance as Sideman: Performed with pianist Renee Rosnes at The Kennedy Center, Washington, DC

Recording as Sideman: Recorded for pianist Tim Ray's release in Boston, MA

Recording as Sideman: Recorded for pianist Bill Cunliffe's release in Los Angeles, CA

Performances as Leader: Performed multiple concerts for Peperoncino Jazz Festival in NYC

Workshop Performances as Sideman: Performed for Wayne Shorter's opera workshop performances of *Iphigenia* in Los Angeles, CA

JUNE:

Performance as Soloist: Performed at the International Society of Bassists Convention in Bloomington, IN

Performance as Featured Guest Artist: Performed with the Harlem String Quartet at the Ravinia Festival in Chicago, IL

Recorded as Featured Guest Artist: Recorded on bassist Janek Gwizdala's recording

Film Soundtrack Recording: Recorded on soundtrack for feature film *The Joker*

Performed as Leader: Performed at the Chelsea Music Festival, NYC

Film Soundtrack Recording: Recorded on soundtrack for feature film *Gemini Man*

Performed as Sideman: Performed at Saratoga Springs Jazz Festival with pianist Jon Cowherd

JULY:

Performance as Featured Guest Artist: Performance with pianist Alan Broadbent at New York University, NYC and Interview

Performance as Sideman: Performances with *King of Hearts* band in Los Angeles, CA

Recording as Leader: Recorded with pianist John Beasley and drummer Vinnie Colaiuta in Los Angeles, CA

Solo and Trio Concerts and Master Classes: Performed as a soloist and in trio with Danilo Rea in Italy and lead Master Classes

Film Soundtrack Recording: Recorded on soundtrack for feature film *Noelle*

AUGUST:

Performances as Sideman: Japan tour with saxophonist Sadao Watanabe

Performance as Featured Guest Artist: Performed with the Harlem String Quartet at Jazz at Lincoln Center, NYC

Performances as Sideman: Japan tour with Chick Corea Akoustic Band and Chick Corea Elektric Band

SEPTEMBER:

Performance as Leader: Performed with pianist Jon Cowherd and Drummer Adam Cruz at Strathmore in Bethesda, MD

Workshop Performances as Sideman: Performed for Wayne Shorter's opera workshop performances of *Iphigenia* in Los Angeles, CA

Performance and Masterclass as Featured Guest Artist: Performed and gave Master Class at London Bass Guitar Show, London, UK

OCTOBER:

Recording as Sideman: Recorded on pianist Beto Paciello's recording

Performances as Sideman: Performed with Sullivan Fortner at the Jazz Standard in NYC

Master Class: Gave Master Class at David Gage Bass Repair, NYC

Performances as Sideman: Performed at Jazz at Lincoln Center with Joe Lovano

Performances and Master Classes as Featured Guest Artist: Western Michigan University

NOVEMBER:

Performances and Master Classes as Featured Guest Artist: Grace College

Recording as Sideman: Recorded for Le Coq Records at Capitol Recording Studio in Los Angeles

Recording as Sideman: Recorded with singer Norah Jones in NYC

DECEMBER:

Performance as Leader: Performed Jazz Concert in Greenwich, CT as leader

Performance as Sideman: Performed with guitarist Yotam Silberstein in Connecticut

Toured as Sideman: Tour of Japan with guitarist Oz Noy

Recording as Sideman: Recorded with pianist Nery Kim in NYC

Recording as Sideman: Recorded with producer Emilio Miler in NYC

Performance as Sideman: Performed with guitarist Oz Noy

2018

JANUARY:

Performances as Featured Guest Artist: Performed at the Panama Jazz Festival in Panama City, Panama

Performance and Recording in Trio: Performed and recorded live album with Chick Corea Akoustic Band

Performances as Soloist: Performed at the NAMM Show in Los Angeles as Guest Artist for Yamaha and Aguilar

Recording as Sideman: Recorded on guitarist Yotam Silberstein's new album

FEBRUARY:

Performance as Sideman: Performed at The Jazz Standard in NYC with guitarist Tom Guarna

Clinician: Gave Master Class at the Kimmel Center for the Arts in Philadelphia

Recording as Sideman: Recorded on guitarist Oz Noy's new album

MARCH:

Performance as Sideman: Performed at The Jazz Standard in NYC with saxophonist Jimmy Greene

Recording as Leader: Began recording 16th recording as a leader at The Bunker in Brooklyn, NY

APRIL:

Performances in Trio: Children of the Light (Danilo Perez, John Patitucci & Brian Blade) performed concerts in Italy, Switzerland, Spain, Portugal, Sweden and The Czech Republic.

Recording as Sideman: Recorded on composer John Finbury's new album

Performance as Leader: The John Patitucci Electric Guitar Quartet performed at Carnegie Hall's Zankel Hall

Performance as Leader: John Patitucci Quartet performed at Arlington Town Hall in Boston

MAY:

Performance as Sideman: Performed Benefit Concert at The Allen Room at Jazz at Lincoln Center with Donald Fagen, Jeff Beck, Maceo Parker, Bernard Purdie and others

Performance as Featured Guest Artist: Performance at the Made in New York Jazz Gala with Randy Brecker and others

Performances in Trio: Children of the Light performed in Korea, Japan and China

Performances in Quintet: Performed at Catalina's Jazz Club in Los Angeles with the Chick Corea Elektric Band

JUNE:

Recording as Sideman: Recorded on saxophonist Karel Ruzicka's new album

JULY:

Performances in Trio: Performed with Chick Corea Akoustic Band in Poland, Hungary, Norway, Germany, Then Czech Republic, Switzerland, Italy, France, Malta, Germany, Spain and the UK

AUGUST:

Performances in Trio: Performed with Chick Corea Akoustic Band in the UK and France

Performance as Leader: Performed at the Peperoncino Jazz Festival as leader of the Italian Trio

Performances in Trio: Performed with Chick Corea Akoustic Band in Colorado, Wyoming, Illinois, Wisconsin, New York and Michigan

SEPTEMBER:

Performances in Trio, Quartet & Sextet: Performed with Chick Corea Akoustic Band, Chick Corea Elektric Band and Chick Corea Sextet at the Detroit Jazz Festival

Clinician and Performances as Headliner: Workshop leader and soloist at Getty Worship Conference in Nashville

Performance as Leader: Performed with the John Patitucci Electric Guitar Quartet at opening concert of the Bedford Playhouse and Clive Davis Music Institute

Performance as Sideman: Performed with Jimmy Greene Trio at Smoke Jazz Club, NYC

Recording as Sideman: Recorded on pianist Tomas Kaco's new album

Performances as Sideman: Performed in tributes to Michael Brecker and Ray Brown (with Christian McBride & John Clayton)

Recording as Sideman: Recorded on drummer Steve Haas' album

OCTOBER:

Recording as Sideman: Recorded more on drummer Steve Haas' album; recorded more on John Finbury's album

Performances as Sideman: Performed at John Beasley's "Jazz Across Continents" series in Stockholm, Sweden

Performances as Sideman: Performed at Smoke Jazz Club with Pianist David Hazeltine

NOVEMBER:

Performances as Sideman: Performed with Tim Armacost and Al Foster at Jazz Forum Club in Tarrytown, NY

Clinician and Performance as Leader: Conducted Master Class and performed with John Patitucci Trio at York College in Pennsylvania with Sullivan Fortner and Marcus Gilmore

Radio Show: Live Interview and Performance with Christian McBride on NPR's *Jazz Night in America*

DECEMBER:

Performance as Leader: Performed with John Patitucci Electric Guitar Quartet at Walton Arts Center, Arkansas

Performance as Sideman: Performed in Wayne Shorter tribute band with Herbie Hancock, Danilo Perez, Brian Blade, Joe Lovano and Tineke Postma at Kennedy Center Honors, Washington, DC

Recording for Film: Recorded for film composer Carter Burwell for film soundtrack

Performance as Leader: Performed Benefit Concert with pianist Jon Cowherd for rare disease Salla

2017

JANUARY:

Performance as Leader: Performed at Umbria Winter Jazz in Orvieto, Italy with John Patitucci Electric Guitar Quartet and Duo with bassist Christian McBride

Performances as Featured Guest Artist: Performed at the Panama Jazz Festival in Panama City, Panama

Recording as Sideman: Recorded for vocalist Fahed Mitre's album

Recording as Sideman: Recorded for Marco Scott's album

Performance as Sideman: Performed with Antonio Farao at Smoke, NY

Clinician and Performance as Featured Guest Artist: Master Class and Concert at Portland State University, Oregon

FEBRUARY:

Performance as Featured Guest Artist: Performed with vocalist Ruth Naomi Floyd at Wheaton College, Illinois

Performance as Featured Guest Artist: Performed with pianist Jon Cowherd at Lee University in Tennessee

Recording as Sideman: Recorded with vocalist Paul Simon

MARCH:

Performances in Quintet: Performed with Chick Corea Elektric Band in Seoul, Bangkok, Osaka, Tokyo, Hong Kong and Beijing

Performance as Featured Guest Artist: Performed with Shanghai and Harlem String Quartets at Montclair State University in New Jersey

APRIL:

Recording for film: Recorded for film with composer Nan Schwartz

Performance in Quartet: Performed with Wayne Shorter Quartet in Florida, Michigan, Toronto, Newark and San Francisco

Performance as Featured Guest Artist: Performed with Daedalus String Quartet in Philadelphia

MAY:

Performances as Leader: Performed with John Patitucci Electric Guitar Quartet in Basel, Milan, Marseille, Nice, Oslo, Kiev, Prague, Bratislava, Stuttgart, Bonn, Wageningen, Gliwice and Madrid

JUNE:

Performances in Trio: Performed with Children of the Light at Blue Note, NY

Performances in Quintet: Performed with Chick Corea Elektric Band in Poland, London, Ukraine and Romania

JULY:

Performances in Quintet: Performed with Chick Corea Elektric Band in Serbia and Macedonia

Performances in Quartet: Performed with Wayne Shorter Quartet in Belgium, Netherlands, Germany, Italy, France and Spain

AUGUST:

Performances in Quintet: Performed with Chick Corea Elektric Band in Albany, Virginia, New Jersey, Pennsylvania, New York, Michigan, Ohio, Colorado, Utah and California

SEPTEMBER:

Performances in Quartet: Performed with Wayne Shorter Quartet at Detroit Jazz Festival

Performance as Leader: Performed with John Patitucci Electric Guitar Quartet at Detroit Jazz Festival

Performance as Featured Guest Artist: Performed with Quintet Michael Brecker Tribute at Detroit Jazz Festival

Performance as Featured Guest Artist: Performed at Take Me to the River Festival, NY

Recording as Sideman: Recorded for pianist Matthew Sheen's album

Recording as Sideman: Recorded for pianist Lewis Porter's album

Performances as Leader: Performed with John Patitucci Trio at Jazz Forum club in NY

OCTOBER:

Recording as Sideman: Recorded for vocalist Paul Simon's album

Performances in Trio: Performed with Children of the Light in France, Hungary, Belgium, Luxembourg, Germany and Netherlands

NOVEMBER:

Performance as Sideman: Performed with guitarist Carl Burnett at Maureen's in NY

Recording as Sideman: Recorded for vocalist Paul Simon

Performance as Sideman: Performed with guitarist Yotam Silberstein at Dizzy's Club, NY

Clinician: Gave Master Class at University of the Arts in Philadelphia

DECEMBER:

Performance as Sideman: Performed with pianist Jon Cowherd at Zinc Bac in NY

Performance in Quintet: Performed Schubert's Trout Quintet for RiverArts, NY

Performance as Featured Guest Artist: Performed at Getty Irish Christmas at Kennedy Center and Carnegie Hall

Recording as Sideman: Recorded for drummer Jay Lawrence's album

2016

JANUARY:

Recording for film: Recorded for film "Zoolander 2"

Performance as Featured Guest Artist: Performed at Jazz Education Network Conference in Kentucky

Performance and Clinician as Featured Guest Artist: Performed and Taught at Panama Jazz Festival in Panama City, Panama

Performance as Featured Guest Artist: Performed at Gala Benefit Concert at Concordia Conservatory, Bronxville, NY

Recording as Sideman: Recorded on Maciek Schejbal's album

Performances as Sideman: Performed with saxophonist Jimmy Greene at Jazz Standard, NY

FEBRUARY:

Performance on Television Show: Performed with Jimmy Greene on Meredith Viera Show

Recording as Sideman: Recorded for pianist Matthew Sheens' album

Recording as Sideman: Recorded for drummer Joel Taylor's album

MARCH:

Served as Adjudicator: Adjudicated bass auditions at Juilliard School of Music, NY

Performance as Featured Guest Artist: Performed at Gospel Night at The Falcon, Marlboro, NY

Performances as Leader: Performed with John Patitucci Electric Guitar Quartet at Iridium Jazz Club, NY

APRIL:

Performances in Quartet: Performed with Wayne Shorter Quartet in Turkey, Hungary, Czech Republic and Switzerland

Performance as Sideman: Performed with saxophonist Jimmy Greene at Tribeca Film Festival, NY

Performance as Leader: Performed with John Patitucci Trio (Jon Cowherd, Nate Smith) at Fiesta Jazz Festival in San Antonio, Texas

MAY:

Recording as Sideman: Recorded on guitarist Tom Guarna's album

Recording as Sideman: Recorded more on drummer Maciek Schejbal's album

Performances as Leader: Performed with John Patitucci Electric Guitar Quartet in Tokyo and Osaka, Japan

Performance in Quartet: Performed with Wayne Shorter Quartet in Chicago

JUNE:

Performed in Quartet: Performed with Wayne Shorter Quartet in New Zealand and Australia

Performed as Leader: Performed with John Patitucci Trio in Mexico

Performed as Leader: Performed with John Patitucci Electric Guitar Quartet in California, Colorado and Illinois

JULY:

Performed as Sideman: Performed with Joe Lovano at Village Vanguard, NY

Clinician and Performance as Featured Guest Artist: Taught and performed with students from Berklee Global Jazz Institute at Newport Jazz Festival, Rhode Island

AUGUST:

Recording as Sideman: Recorded for saxophonist Jimmy Greene's album

Performance as Featured Guest Artist: Performed for D'Addario Live

Performances in Quintet: Performed with Chick Corea Elektric Band in Los Angeles

SEPTEMBER:

Performance as Sideman: Performed with pianist Matthew Sheens in NY

Recording as Leader: Recorded with John Patitucci Trio in NY

Performance as Leader: Performed with John Patitucci Trio at Take Me to the River Festival in NY

Performances as Leader: Performed with John Patitucci Electric Guitar Quartet at Monterey Jazz Festival, CA

Performance as Sideman: Performed with saxophonist Jimmy Greene in Connecticut

OCTOBER:

Performance as Leader: Performed with John Patitucci Trio at Benefit Concert for Homeless in NY

Performances in Quintet: Performed with Chick Corea Elektric Band in Florida, Nashville, North Carolina, Boston, Virginia and the Blue Note, NY

NOVEMBER:

Performance in Trio: Performed in Children of the Light in Wisconsin

Performance in Quartet: Performed with Wayne Shorter Quartet at Kennedy Center in Washington, DC

Performances in Quartet: Performed with Wayne Shorter Quartet in Poland, London and Ireland

Performances in Trio: Performed with Children of the Light in Luxembourg, Bratislava, Paris, Milan and Monte Carlo

DECEMBER:

Performances as Featured Guest Artist: Performed with Getty's Irish Christmas Concert at Kimmel Center and Carnegie Hall

2015

JANUARY:

Clinician and Performances as Featured Guest Artist: Performed and taught at Panama Jazz Festival in Panama City, Panama

Performance as Featured Guest Artist: Performed at Michael Brecker Tribute at Jazz at Lincoln Center with James Taylor, Paul Simon, Diane Reeves and others

Performances and Workshops as Featured Guest Artist: Performed and gave Master Classes at Thelonious Monk Jazz Institute at UCLA in Los Angeles

Recording as Sideman: Recorded on guitarist Chuck Loeb and saxophonist Eric Marienthal's album

FEBRUARY:

Performance in Trio: Performed with Children of the Light in Atlanta

Performance in Quartet: Performed with Wayne Shorter Quartet in Poland

MARCH:

Recording as Sideman: Recorded for composer Keith Getty in Nashville

Performances in Quartet: Performed with Wayne Shorter Quartet in Michigan and Indiana

Recording as Sideman: Recorded for percussionist Rogerio Boccato's album

Recording as Sideman: Recorded for saxophonist Benjamin Koppel's album

Recording for Film: Recorded for film

APRIL:

Recording with Trio: Recorded album with Children of the Light

Performance as Leader: Performed with John Patitucci Electric Guitar Quartet at Peabody Institute of Music

Recording as Sideman: Recorded for accordionist's Simone Zacchini's album

Performance as Sideman: Performed with pianist Gerald Clayton at Dizzy's Club, NYC

MAY:

Recording as Sideman: Recorded for vocalist Karrin Allyson's album

Performances as Leader: Performed with John Patitucci Electric Guitar Quartet at Iridium jazz Club, NYC and Indianapolis, Evanston, Denver, Los Angeles and Japan

JUNE:

Performances in Quartet: Performed with Wayne Shorter Quartet in Vermont and Quebec

Recording as Sideman: Recorded for saxophonist Noah Preminger's album

Performances in Quartet: Performed with Wayne Shorter Quartet in Ukraine and Montreal

JULY:

Performances in Quartet: Performed with Wayne Shorter Quartet in Holland, Italy, Finland, Malta and Canada

Clinician: Gave Clinic at Jazz Camp Philadelphia

Performance as Sideman: Performed with pianist André Marques in Argentina

AUGUST:

Performance in Quartet: Performance with Wayne Shorter Quartet at Hollywood Bowl in Los Angeles

Performances as Sideman: Performances with Kenny Werner at Blue Note, NY

SEPTEMBER:

Performances as Featured Guest Artist: Performed with Larry Carlton and Terumasa Hino at Tokyo Jazz Festival, Japan

Performance as Featured Guest Artist: Performed in All-Star Band at Maui Jazz Festival, Hawaii

Performance in Quartet: Performed with Wayne Shorter Quartet in Bogotá, Colombia

Recording in Film: Recorded film for composer Carter Burwell

Performance as Leader: Performed with John Patitucci Quartet at White Plains Jazz Festival, NY

Recording as Sideman: Recorded for Norah Jones album

OCTOBER:

Performances in Quartet: Performed with Wayne Shorter Quartet in Seattle and San Francisco

Performances in Trio: Performed with Children of the Light in Belgium, Netherlands, Switzerland, Austria, Spain, Germany and Italy

Clinician: Gave Master Class in Amsterdam

NOVEMBER:

Performance as Leader: Performed with John Patitucci Trio in the Dominican Republic

Performances in Trio: Performed with Children of the Light at The Jazz Standard in NY, Fairfield, Boston and Albany

Performance as Featured Guest Artist: Performed with Berklee Global Jazz Institute students at Dizzy's Jazz Club in NY

DECEMBER:

Recorded on Film: Recorded for film in NY

Performance as Featured Guest Artist: Performed at Getty Irish Christmas concert at Carnegie Hall, NY

2014

JANUARY

Recording for Film: Recorded for Film "Noah"

Recording as Sideman: Recorded for composer Steve Addabbo's album

Performances as Featured Guest Artist: Performed at the Panama Jazz Festival in Panama City, Panama

Performance in Duo: Performed Duo concert with Violist Lawrence Dutton of the Emerson String Quartet in Atlanta

Recording as Sideman: Recorded for guitarist Chuck Loeb's album

Performance as Leader: Performed at Gala concert with John Patitucci Quartet (Danilo Perez, Adam Cruz, Joe Lovano)at Concordia Conservatory in Bronxville, NY

FEBRUARY:

Recording as Sideman: Recorded on guitarist Dan Carillo's album

Performances as Sideman: Toured and performed with pianist Jon Cowherd and drummer Brian Blade in Japan

Performance as Sideman: Performed with Wayne Shorter Quartet in Chapel Hill, North Carolina

Recording for TV: Recorded TV soundtrack for composer Steve Horelick

MARCH:

Recording as Sideman: Recorded on vocalist Kiki Ebsen's album

Performance as Featured Guest Artist: Performed at Benefit Concert in Los Angeles

Performance in Quartet: Performed with Wayne Shorter Quartet at San Francisco Jazz

APRIL:

Performances in Quartet: Performed with Wayne Shorter Quartet in Omaha, Houston, Atlanta, Seoul, Korea, Tokyo, Japan and Greeley, Colorado

MAY:

Performance in Quartet: Performed with Wayne Shorter Quartet at the Kennedy Center in Washington, DC

Performance as Sideman: Performed with saxophonist Jimmy Greene

JUNE:

Performances in Quartet: Performed with Wayne Shorter Quartet in Norway, Germany, Austria, France, Portugal and Ireland

Performance in Trio: Performed for a week at Blue Note, NYC with Children of the Light

Clinician: Gave Master Class at Curtis Institute of Music in Philadelphia

JULY:

Performances in Trio: Performed with Children of the Light in Montreal, Turkey, Denmark, Spain, Italy, Croatia, Holland, London, Czech Republic, Germany, Italy

AUGUST:

Performance as Sideman: Performed with pianist Renee Rosnes in Hartford

Recording as Sideman: Recorded with vocalist José James in NYC

SEPTEMBER:

Performance as Leader: Performed with John Patitucci Trio at Take Me the River Festival, NY

Performance in Trio: Performed with Children of the Light in Mexico

OCTOBER:

Performance in Quartet: Performed with Wayne Shorter Quartet in Sweden, Norway, Denmark, Serbia, Spain and Portugal

NOVEMBER:

Recording as Leader: Recorded 14th album as a leader, "Brooklyn"

Recording as Sideman: Recorded on pianist André Marques' album

DECEMBER:

Performance as Sideman: Performed with saxophonist Jimmy Greene in Connecticut

Recording as Sideman: Recorded for pianist Laurence Hobgood's album

Performances in Duo: Performed at Umbria Winter Jazz in Orvieto, Italy in Duo with bassist John Clayton



Three Faces Management

John Patitucci Biography 2021

John Patitucci was born in Brooklyn, New York and began playing the electric bass at age 10, performing and composing at age 12, and at age 15, started playing the acoustic bass. He quickly moved from playing soul and rock to blues, jazz and classical music. His eclectic tastes have always caused him to explore all types of music as a player and a composer.

John studied classical bass at San Francisco State University and Long Beach State University, and then continued his career in Los Angeles as a studio musician and a jazz artist. As a studio musician, John has played on countless albums with artists such as B. B. King, Bonnie Raitt, Chick Corea, Wayne Shorter, Herbie Hancock, Michael Brecker, George Benson, Dizzy Gillespie, Paul Simon, Norah Jones, Was Not Was, Dave Grusin, Natalie Cole, Bon Jovi, Sting, Queen Latifah and Carly Simon. In 1986, John was voted by his peers in the studios as the National Academy of Recording Arts and Sciences MVP on Acoustic Bass.

As a performer, John has played throughout the world with his own band, and with jazz luminaries Chick Corea, Herbie Hancock, Wayne Shorter, Stan Getz, Pat Metheny, Wynton Marsalis, Joshua Redman, Michael

Brecker, McCoy Tyner, Nancy Wilson, Randy Brecker, Fred- die Hubbard, Tony Williams, Hubert Laws, Hank Jones, Mulgrew Miller, James Williams, Kenny Werner and scores of others. Some of the many pop and Brazilian artists he has played with include Sting, Aaron Neville, James Taylor, John Mayer, Paul Simon, Natalie Cole, Joni Mitchell, Carole King, Milton Nascimento, Astrud and Joao Gilberto, Airtó and Flora Purim, Ivan Lins, Joao Bosco and Dori Caymmi.

John has also worked with film composers Jerry Goldsmith, Ry Cooder, James Newton Howard, Dave Grusin, Henry Mancini, John Williams, Jeff Beal, Mark Isham, Michel Colombier, Carter Burwell and Howard Shore and many others, and recorded on countless film and television scores.

Since 1985, his work with Chick Corea brought him worldwide acclaim and put him at the forefront of the jazz world. As a member of Chick Corea's Elektric Band and Akoustic Band, John was featured on several recordings and world tours. He went on to record six solo recordings for GRP Records and seven solo recordings with Concord Jazz. His first solo recording, *John Patitucci*, went to number one on the Billboard Jazz charts.

In 2015, John and his wife, cellist and manager Sachi Patitucci, started their own record label, *Three Faces Records*. To date, they have released three recordings, *Brooklyn* (2015), *Soul of the Bass* (2019) and a remastered digital version of *Irmãos de Fé* (2020), a Brazilian

influenced album featuring the John Patitucci Trio with Yotam Silberstein on guitar and Rogerio Boccato on percussion. John arranged and produced all of his own records, and has also produced recordings for other artists. John's own recordings, and his work with Chick Corea and Wayne Shorter, have garnered him over 20 Grammy Award nominations and, so far, 4 Grammy Awards.

In 2000, John began touring again with the legendary Wayne Shorter. The Wayne Shorter Quartet, featuring Danilo Perez on piano and Brian Blade on drums, has received worldwide acclaim for its performances and recordings. Their live recording, *Footprints Live*, was nominated for a Grammy in 2001, and a studio recording, *Alegria*, won a Grammy in 2003. Another CD, *Beyond the Sound Barrier*, won a Grammy for Best Instrumental Jazz Album in 2005. In 2006, the Quartet won the 2006 Jazz Journalists Award for Best Small Ensemble. And in 2018, the Wayne Shorter Quartet won a Grammy for Best Jazz Instrumental Album for *Emanon*. *Emanon* was also named Best Jazz Album of the Year in *Downbeat* Magazine for 2019.

After exploring many different writing styles on his own records and those of Chick Corea's, John continued to compose for many mediums. In 1994 he was commissioned to write a piece for six-string electric bass and string orchestra for the Italian chamber orchestra *Suono e Oltre* in Pescara, Italy. With John as soloist, the piece was performed in March 1995 in Italy and in August 1995 with the New Japan Philharmonic

Orchestra in Tokyo. John has also been commissioned to write pieces for the Turtle Island String Quartet, violist Lawrence Dutton of the Emerson String Quartet, classical piano virtuoso Ann Schein, and the string quartet Elements, among others.

John has had several premieres of his other chamber music compositions, including at the Chelsea Music Festival in New York in July 2011 and June 2019, and BargeMusic in Brooklyn, also in 2011. In April 2012, John's piece *Fantasy on a River Theme*, was premiered at Jordan Hall in Boston with John as soloist with the Berklee College of Music Contemporary Symphony Orchestra. In January 2020, John's protest piece for jazz trio and orchestra entitled *Hypocrisy*, was premiered in Toronto with the Royal Conservatory Orchestra, Brian Blade, Danilo Perez and John performing.

When John was not touring with the Wayne Shorter Quartet, he found time to perform in other ensembles, such as the all-star quintet *Directions in Music*, in 2001, which was led by Herbie Hancock and featured the late Michael Brecker on saxophone with the late Roy Hargrove on trumpet and Brian Blade on drums. They released a subsequent live CD entitled *Live at Massey Hall*, which also won a Grammy award.

British composer Mark Anthony Turnage and John collaborated on three large projects in 2007 and subsequently. The first is a piece entitled *About Water*, which featured John as one of several soloists with the London Sinfonietta in celebration of the reopening of the

Southbank Centre in London. Mark wrote a composition for John as soloist on both acoustic and electric basses with string orchestra entitled *A Prayer Out of Stillness*. John performed this piece with the London Symphony Orchestra, orchestras in Scotland, Estonia and Norway, and with the St. Louis Symphony under the direction of David Robertson. John has also performed on a Turnage piece entitled *Scorched* with guitarist John Scofield and drummer Peter Erskine, which features the music of John Scofield.

In 2015, after releasing his fourteenth solo recording, *Brooklyn*, his band toured extensively. This band, "The John Patitucci Electric Guitar Quartet", features Adam Rogers and Steve Cardenas on electric guitars, Brian Blade on drums and John playing electric basses exclusively. A documentary, *Back in Brooklyn*, was filmed by *August Sky Films* and released in early 2016, combining performance footage, behind the scenes footage of rehearsals and the recording of *Brooklyn*. The film also looks at John's early years in Brooklyn, his music career and his home life through candid interviews with family and musicians, including Herbie Hancock, Chick Corea and Wayne Shorter.

In 2016, the *Children of the Light* trio with John, Danilo Perez and Brian Blade released their first recording, *Children of the Light*. *Children of the Light* toured extensively in the past few years, and will continue to do so in 2021 and beyond. Recently, John has been performing with and writing compositions and arrangements for the Harlem String Quartet.

Like other artists, the Covid-19 pandemic found John with unexpected time at home, which gave him opportunities to compose more and to teach and perform concerts online. John recently completed his first film score for a documentary entitled *Chicago: America's Hidden War*, which examines the extraordinary amount of violence in the city of Chicago. The documentary was released in May of 2021.

John has always felt a call to mentor and teach young musicians and to help further and sustain the art of jazz and bass playing around the world. In 2002, following the retirement of Ron Carter, John began teaching at The City College of New York and was a Professor of Jazz Studies there for ten years. He has also been involved with the Betty Carter Jazz Ahead program in Washington, D.C. and The Thelonious Monk Institute of Jazz, now named the Hancock Institute of Jazz. John is a frequent clinician and guest lecturer at schools around the world and a regular featured performer at the International Society of Bassists conventions. In 2010, John began his involvement with the Berklee College of Music's Global Jazz Institute, spearheaded by pianist Danilo Perez. He is currently a Visiting Scholar at Berklee, teaching in both the Global Jazz Institute and the Bass Department. In early 2019, John held a residency at the Conservatoire de Paris, holding a master class and performing a concert.

Because of John's faith and spiritual practice, he and his wife have been involved in social justice causes related to poverty, racial injustice, homelessness and child

trafficking. They have participated extensively with hands-on help and performing and producing benefit concerts to raise funds for these worthy causes.

John currently resides in New York with his wife Sachi, a cellist, and their two daughters.

**FORMATO EUROPEO
PER IL CURRICULUM
VITAE**



INFORMAZIONI PERSONALI

Nome
Indirizzo
Telefono
Fax
E-mail

Nazionalità
Data di nascita

SERGIO GIMIGLIANO
LUNGOMARE RIVIERA BLEU, 7 – 87023 DIAMANTE (CS) - ITALIA
+39 345 9420448
+39 981 81363
sgconcerti@yahoo.it

ITALIANA
16/07/1971

ESPERIENZA LAVORATIVA

- Date (da – a)
- Nome del datore di lavoro
- Tipo di azienda o settore
- Tipo di impiego
- Principali mansioni e responsabilità

DAL 2018 ALL'ATTUALITA'
ASSOCIAZIONE I-JAZZ (ASSOCIAZIONE NAZIONALE DEI MIGLIORI FESTIVAL JAZZ)
ATTIVITA' ASSOCIATIVA - EVENTI CULTURALI
DIRIGENZIALE
CONSIGLIERE DIRETTIVO NAZIONALE

- Date (da – a)
- Nome del datore di lavoro
- Tipo di azienda o settore
- Tipo di impiego
- Principali mansioni e responsabilità

DAL 2018 ALL'ATTUALITA'
CONSORZIO OPERATORI TURISTICI DIAMANTE & RIVIERA DEI CEDRI
VALORIZZAZIONE E PROMOZIONE TURISTICA
DIRIGENZIALE
VICE PRESIDENTE DEL CONSORZIO

- Date (da – a)
- Nome del datore di lavoro
- Tipo di azienda o settore
- Tipo di impiego
- Principali mansioni e responsabilità

DAL 2016 ALL'ATTUALITA'
SLOW FOOD
VALORIZZAZIONE E PROMOZIONE DELLA BIODIVERSITA' MONDIALE
ATTIVITA' ASSOCIATIVA
PRESIDENTE DI CONDOTTA "RIVIERA DEI CEDRI"

- Date (da – a)
- Nome del datore di lavoro
- Tipo di azienda o settore
- Tipo di impiego
- Principali mansioni e responsabilità

DAL 2002 ALL'ATTUALITA'
ASSOCIAZIONE CULTURALE PICANTO
IDEAZIONE, PRODUZIONE E ORGANIZZAZIONE DI EVENTI CULTURALI
CONSULENZA PROFESSIONALE
DIRETTORE ARTISTICO "PEPERONCINO JAZZ FESTIVAL" ED ALTRI EVENTI CULTURALI

- Date (da – a)
- Nome del datore di lavoro
- Tipo di azienda o settore
- Tipo di impiego
- Principali mansioni e responsabilità

DAL 2002 ALL'ATTUALITA'
ASSOCIAZIONE CULTURALE GAIA
IDEAZIONE, PRODUZIONE E ORGANIZZAZIONE DI EVENTI CULTURALI
CONSULENZA PROFESSIONALE
DIRETTORE ORGANIZZATIVO "COSENZA JAZZ FESTIVAL" ED ALTRI EVENTI CULTURALI

- Date (da – a)
- Nome del datore di lavoro
- Tipo di azienda o settore
- Tipo di impiego
- Principali mansioni e responsabilità

DAL 2001 ALL'ATTUALITA'
SERGIO GIMIGLIANO CONCERTI / PICANTO RECORDS
AGENZIA DI SERVIZI ALLO SPETTACOLO / ETICHETTA DISCOGRAFICA
MANAGERIALE / PRODUTTORE ARTISTICO
TITOLARE E LEGALE RAPPRESENTANTE

- Date (da – a)
- Nome del datore di lavoro
- Tipo di azienda o settore
- Tipo di impiego
- Principali mansioni e responsabilità

~~DAL 2007 AL 2004~~
~~SERGIO GIMIGLIANO~~ CONCERTI
~~AGENZIA DI~~ SERVIZI ALLO SPETTACOLO
~~CONSULENZA PROFESSIONALE~~ STRUMENTI MUSICALI
~~TITOLARE E LEGALE~~ RAPPRESENTANTE
TITOLARE E LEGALE RAPPRESENTANTE

- Date (da – a)
- Nome del datore di lavoro
- Tipo di azienda o settore
- Tipo di impiego
- Principali mansioni e responsabilità

~~DAL 2001 ALL'ATTUALITA'~~
~~SERGIO GIMIGLIANO~~ CONCERTI
~~AGENZIA DI~~ SERVIZI ALLO SPETTACOLO
~~MANAGERIALE~~ BERGHIERA
~~TITOLARE E LEGALE~~ RAPPRESENTANTE
RESPONSABILE AMMINISTRATIVO

ISTRUZIONE E FORMAZIONE

- Date (da – a)
- Nome e tipo di istituto di istruzione o formazione
- Principali materie / abilità professionali oggetto dello studio
- Qualifica conseguita

DAL 2003 AL 2006
SCIENZE TURISTICHE, UNIVERSITA' DI PERUGIA, SEDE DI ASSISI
ECONOMIA E LEGISLAZIONE DEL TURISMO, DIRITTO ED ECONOMIA, LINGUE ESTERE, STATISTICA, FILOSOFIA DEL TURISMO, EVENT MARKETING, ECC
IN ATTO

- Date (da – a)
- Nome e tipo di istituto di istruzione o formazione
- Principali materie / abilità professionali oggetto dello studio
- Qualifica conseguita

1990
DIPLOMA DI RAGIONERIA PRESSO L'I.T.C.G. DI DIAMANTE (CS)
ECONOMIA, DIRITTO, LINGUE ESTERE, RAGIONERIA, TECNICA BANCARIA, ECC
DIPLOMA CON VOTO 46/60

- Date (da – a)
- Nome e tipo di istituto di istruzione o formazione
- Principali materie / abilità professionali oggetto dello studio
- Qualifica conseguita

DAL 2003 AL 2006
VARI (ASS.NE CULTURALE CHARLIE, TERNI – VANNI EDITORE, TERNI)
VARI CORSI (CORSO DI ORGANIZZAZIONE EVENTI – CORSO DI GIORNALISMO MUSICALE – CORSO DI EAR TRAINING, GUIDE ALL'ASCOLTO – STORIA DELLA MUSICA DEL NOVECENTO – ECC)
ATTESTATI DI PARTECIPAZIONE

TITOLI E ATTESTATI PROFESSIONALI

- Date (da – a) 1996
- Nome e tipo di istituto di istruzione REGIONE CALABRIA
 - Principali materie / abilità professionali oggetto dello studio ECONOMIA E LEGISLAZIONE DEL TURISMO, DIRITTO ED ECONOMIA, LINGUE ESTERE, STATISTICA, FILOSOFIA DEL TURISMO, EVENT MARKETING, ECC
 - Qualifica conseguita TITOLO DI ABILITAZIONE ALLA PROFESSIONE DI DIRETTORE D'ALBERGO
- Date (da – a) 1992
- Nome e tipo di istituto di istruzione MINISTERO DELL'INTERNO – PRESSO TRIBUNALE DI PAOLA (CS)
 - Principali materie / abilità professionali oggetto dello studio DIRITTO, ECC
 - Qualifica conseguita TITOLO DI ABILITAZIONE ALLA PROFESSIONE DI NOTIFICATORE GIUDIZIARIO

PREMI E RICONOSCIMENTI PROFESSIONALI

- Date (da – a) 2017
- Nome e tipo di istituto/ente/attività COMUNE DI CETRARO
 - Tipologia PREMIO VELA D'ARGENTO "SEZIONE GRANDI EVENTI"
 - Qualifica conseguita RICONOSCIMENTO
- Date (da – a) 2014
- Nome e tipo di istituto/ente/attività LIONS CLUB CASTROVILLARI DISTRETTO 108Y ECC)
 - Tipologia PREMIO LE ECCELLENZE NELLE IMPRESE
 - Qualifica conseguita RICONOSCIMENTO
- Date (da – a) 2013
- Nome e tipo di istituto/ente/attività CONSULTA DI ENTI PUBBLICI (ENTE PARCO NAZIONALE DELLA SILA, VARI COMUNI, ECC)
 - Tipologia PREMIO SILA
 - Qualifica conseguita 1° CLASSIFICATO NELLA SEZIONE "CULTURA E SPETTACOLO"
- Date (da – a) 2013
- Nome e tipo di istituto/ente/attività PRO LOCO DI CASTROVILLARI / COMUNE DI CASTROVILLARI
 - Tipologia PREMIO CARNEVALE DI CASTROVILLARI E DEL POLLINO
 - Qualifica conseguita 1° CLASSIFICATO NELLA SEZIONE "CULTURA"
- Date (da – a) 2012
- Nome e tipo di istituto/ente/attività JAZZIT (RIVISTA SPECIALIZZATA EDITA DALLA VANNI EDITORE SRL)
 - Tipologia JAZZIT AWARDS 2012 (REFERENDUM NAZIONALE RELATIVO ALLE ATTIVITA' JAZZISTICHE IN ITALIA)
 - Qualifica conseguita 1° CLASSIFICATO NELLA SEZIONE "MIGLIOR DIRETTORE ARTISTICO D'ITALIA"
- Date (da – a) 2011
- Nome e tipo di istituto/ente/attività JAZZIT (RIVISTA SPECIALIZZATA EDITA DALLA VANNI EDITORE SRL)
 - Tipologia JAZZIT AWARDS 2011 (REFERENDUM NAZIONALE RELATIVO ALLE ATTIVITA' JAZZISTICHE IN ITALIA)
 - Qualifica conseguita 1° CLASSIFICATO NELLA SEZIONE "MIGLIOR DIRETTORE ARTISTICO D'ITALIA"

- Date (da – a)
 - Nome e tipo di istituto/ente/attività
 - Tipologia
 - Qualifica conseguita
-
- Date (da – a)
 - Nome e tipo di istituto/ente/attività
 - Tipologia
 - Qualifica conseguita

CAPACITÀ E COMPETENZE

PERSONALI

Acquisite nel corso della vita e della carriera ma non necessariamente riconosciute da certificati e diplomi ufficiali.

MADRELINGUA
ALTRE LINGUA

- Capacità di lettura
- Capacità di scrittura
- Capacità di espressione orale

CAPACITÀ E COMPETENZE

RELAZIONALI

Vivere e lavorare con altre persone, in ambiente multiculturale, occupando posti in cui la comunicazione è importante e in situazioni in cui è essenziale lavorare in squadra (ad es. cultura e sport), ecc.

CAPACITÀ E COMPETENZE

ORGANIZZATIVE

Ad es. coordinamento e amministrazione di persone, progetti, bilanci; sul posto di lavoro, in attività di volontariato (ad es. cultura e sport), a casa, ecc.

CAPACITÀ E COMPETENZE

TECNICHE

Con computer, attrezzature specifiche, macchinari, ecc.

2011
COMUNE DI DIAMANTE
PREMIO CITTA' DI DIAMANTE
EVENTO DELL'ANNO PEPERONCINO JAZZ FESTIVAL

2006
M.E.I. MEETING DELLE ETICHETTE INDIPENDENTI - FAENZA
PREMIO M.E.I. 2006 (REFERENDUM NAZIONALE RELATIVO AL SETTORE 'DISCOGRAFICO IN ITALIA)
1° CLASSIFICATO NELLA SEZIONE "MIGLIOR ETICHETTA JAZZ D'ITALIA"

ITALIANA
INGLESE

Eccellente
Eccellente
Buono

ECCELLENTI - DOVUTE ALLA MIRIADE DI ESPERIENZE LAVORATIVE, PROFESSIONALI, SOCIALI E CULTURALI MATURE NEL CORSO DEGLI ANNI.

ORGANIZZAZIONE DI EVENTI CULTURALI CHE PREVEDONO IL CONFRONTO E L'INTERFACCIARSI CONTINUAMENTE CON UNA MOLTIPLINTE DI PERSONE, PUBBLICO DI APPASSIONATI, AMMINISTRATORI PUBBLICI, SPONSOR PRIVATI, OPERATORI, FORNITORI, ARTISTI E TECNICI DELLO SPETTACOLO, ECC.
AMMINISTRAZIONE E GESTIONE DI UN ALBERGO E DI UN'ATTIVITA' COMMERCIALE.

ECCELLENTI - DOVUTE ALLA MIRIADE DI ESPERIENZE LAVORATIVE, PROFESSIONALI, SOCIALI E CULTURALI MATURE NEL CORSO DEGLI ANNI.

ORGANIZZAZIONE DI EVENTI CULTURALI CHE PREVEDONO IL CONFRONTO E L'INTERFACCIARSI CONTINUAMENTE CON UNA MOLTIPLINTE DI PERSONE, PUBBLICO DI APPASSIONATI, AMMINISTRATORI PUBBLICI, SPONSOR PRIVATI, OPERATORI, FORNITORI, ARTISTI E TECNICI DELLO SPETTACOLO, ECC.
AMMINISTRAZIONE E GESTIONE DI UN ALBERGO E DI UN'ATTIVITA' COMMERCIALE.

ECCELLENTI - DOVUTE ALLA MIRIADE DI ESPERIENZE LAVORATIVE, PROFESSIONALI, SOCIALI E CULTURALI MATURE NEL CORSO DEGLI ANNI.;

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DIRETTORE ARTISTICO;
DIRETTORE TECNICO;
TECNICO DEL SUONO;
BACKLINER.

CAPACITÀ E COMPETENZE
ARTISTICHE
Musica, scrittura, disegno ecc.

ECCELLENTI - DOVUTE ALLA MIRIADE DI ESPERIENZE LAVORATIVE, PROFESSIONALI, SOCIALI E
CULTURALI MATURATE NEL CORSO DEGLI ANNI.;
MUSICISTA PROFESSIONISTA (CHITARRISTA, COMPOSITORE);
GRAFICA COMPUTERIZZATA

PATENTE O PATENTI

PATENTE DI TIPO "B"

Diamante, li 10.07.2020

Sergio Gimigliano

